

Content Area 2A Tonal Aural Skills and Ear Training  
3.1 Tonal Development Rubric

**Tonal Development Rubric**

	Criteria	Advanced	Proficient	Partially Proficient	Novice
1	Intonation—manipulate pitches	Student adjusts pitch instantly and instinctively.	Student correctly adjusts pitch.	Student usually correctly adjusts pitch.	Student beginning to adjust pitch.
2	Ringtone	Student hits the center of the pitch producing ringing tones instantly and instinctively.	Student correctly produces ringing tones.	Student usually correctly produces ringing tones.	Student beginning to produce ringing tones.
3	Echo and create patterns within a one-octave range.	Student patterns are creative and imaginative.	Student patterns are within one-octave range.	Student patterns are usually within one-octave range.	Student patterns are beginning to fall into the one-octave range.

