Name:_____

Check a box every time you practice one item. Give yourself a grade for your practice time. If you give yourself a 3 or 4 keep playing that one. If you give yourself a 1 or 2, practise those more often.

4 – I know this piece so well, I can teach it to someone else

3 – I can play this piece

2 – I am doing well, but need to practice it again tomorrow

1 – I need to practice this for a few more days to get it right

Pluck (pizz) or play with your bow (arco) any piece on page 13														
Teach a family member the names of your open strings														
Pluck (pizz) or play with your bow (arco) 2 pieces on page 19														
Look for lessons for your instru-ment on YouTube														
Pluck (pizz) or play with your bow (arco) D Ma-jor Scale on page 21														
Pluck (pizz) or play with your bow (arco) D Ma-jor Scale Interval Etude on page 21														
Pluck (pizz) or play with your bow (arco) one piece on page 23														
Perform any piece for your pet or your favorite stuffed animal :)														

Choose & play your favourite 3 pieces in Strings Basics Book 01 to practise														
Play one of your sheet music pieces														
Play two of your sheet music pieces														
Read/review pages 2 & 3 in your String Basics Method Book 01														
Read and try to memorize the meaning of two of the definitions in the glossary at the back of your String Basics Method Book 01 on page 28 each time you practise your instrument														
Once you've practised and feel confident about an exercise or scale from your method book or a piece of sheet music, invite your family to sit for a minute, then you can play for them in a mini performance														
Just for fun and review, begin playing from exercise #1 on page 04 in String Basics Method Book 01. You might just play one page each time you practise and continue as far into the book as you're able														

Make sure to go through your playing checklist: I'm demonstrating proper sitting posture, left hand shape, instrument position, right hand position, bow hold and bow stroke														